

## SPECIFICATION

### GREAT ORGAN

Large Open Diapason	8	
Open Diapason	8	G
Stopped Diapason	8	G
Principal	4	G
Twelfth	2 2/3	G
Fifteenth	2	G
Mixture 17.19.22.	III	G
Trumpet	8	G&D
Swell to Great		

### SWELL ORGAN

Lieblich Bourdon	16	G&D
Open Diapason	8	G
Stopped Diapason	8	
Keraulophon	8	G&D
Principal	4	
Mixture 15.19.22	III	G
Cornopean	8	G&D
Oboe	8	G&D
Swell Octave		
Tremulant		

### CHOIR ORGAN

Stopped Diapason	8	G
Dulciana	8	G&D
Principal	4	G
Flute	4	G
Fifteenth	2	G
Clarinet (low G)	8	G&D
Swell to Choir		

### PEDAL ORGAN

Open Diapason	16	G&D
Violone	16	G&D
Great to Pedal		
Swell to Pedal		
Choir to Pedal		

- 3 composition pedals to Great
- 2 composition pedals to Swell
- G: Green pipework (1778)
- G&D: Gray & Davison (1886)