

SPECIFICATION

GREAT ORGAN

| | |
|------------------------------|-------|
| Double Diapason (part front) | 16 |
| Open Diapason | 8 |
| Open Diapason | 8 |
| Gamba | 8 |
| Claribel Flute | 8 |
| Principal | 4 |
| Flûte Harmonique | 4 |
| Twelfth | 2 2/3 |
| Fifteenth | 2 |
| Sesquialtera 17 19 22 | III |
| Grand Tromba | 8 |
| Clarion | 4 |
| Swell to Great | |
| Choir to Great | |
| Reeds suboctave | |

SWELL ORGAN

| | |
|---------------------|-----|
| Contra Gamba | 16 |
| Open Diapason | 8 |
| Keraulophon | 8 |
| Stopped Diapason | 8 |
| Salicional | 8 |
| Vox Angelica | 8 |
| Principal | 4 |
| Piccolo | 2 |
| Mixture 19 22 26 | III |
| Contra Fagotto | 16 |
| Cornopean | 8 |
| Vox Humana (Mander) | 8 |
| Tremulant | |
| Super Octave | |
| Sub Octave | |
| Unison Off | |

CHOIR ORGAN

| | |
|-------------------|---|
| Lieblich Gedact | 8 |
| Viol d'Amore | 8 |
| Dulciana | 8 |
| Gemshorn | 8 |
| Flûte Harmonique | 4 |
| Corno di Bassetto | 8 |

PEDAL ORGAN

| | |
|----------------------------------|----|
| Open Wood | 16 |
| Open Diapason (Gt) | 16 |
| Violone (part front) | 16 |
| Violoncello | 8 |
| Open Flute (Compton) | 8 |
| Octave Flute (Compton) | 4 |
| Ophicleide (ext Gt) (Compton) | 16 |
| Great to Pedal | |
| Swell to Pedal | |
| Choir to Pedal | |
| Swell Octave to Pedal | |
| Choir Octave to Pedal | |

- 8 Thumb Pistons to Great, Swell and Choir
- 8 Toe Pistons to Pedal
- 8 Toe Pistons to Swell
- 8 General Pistons
- 8-level memory capture system, adjustable at console