

SPECIFICATION

GREAT ORGAN

Open Diapason	8	G&D
Stopped Diapason	8	G&D
Gamba	8	G&D
Octave Diapason	4	G&D
Harmonic Flute	4	G&D
Twelfth	2 2/3	G&D
Fifteenth	2	G&D
Posaune	8	G&D
Swell to Great		

SWELL ORGAN

Double Diapason	16	
Violin Diapason	8	G&D
Leiblich Gedact	8	G&D
Echo Gamba	8	G&D
Voix Celeste (TC)	8	G&D
Gemshorn	4	G&D
Flageolet	2	G&D
Mixture	III	G&D
Horn	8	G&D
Oboe	8	G&D
Octave coupler		
Tremulant		

CHOIR ORGAN

Clarionet Flute	8	G
Dulciana	8	B
Wald Flute	4	B
Harmonic Piccolo	2	M
Clarinet (A#)	8	B
Swell to Choir		

PEDAL ORGAN

Open Diapason	8	B
Bourdon	16	B
Dulciana	16	B
Octave	8	B
Bass Flute	8	B
Trombone	16	I&C
Great to Pedal		
Swell to Pedal		
Choir to Pedal		

- 3 composition pedals to Great
- 3 composition pedals to Swell
- 2 composition pedals to Choir
- G&D: Gray & Davison (1900)
- B: Burton of Winchester (1905)
- I&C: Ivimey & Cooper (1950 Tuba revoiced as Trombone)
- Mander (1998)