

Carvings on the East Organ

Outer tower right:

St Cecilia, patron saint of music, on the right

A metronome, 2 organ shoes and 2 sheets of music on the left

To represent the organ's role as a teaching instrument, through the work of St Giles International Organ School

Outer tower left:

On the left, Milton, with his monogram beneath

On his right a text from Milton's Paradise Lost 'Let the pealing organ blow' To celebrate Milton, whose bones lie under St Giles, and who was born 400 years before this organ was installed

Centre tower

Left: a Griffin

Right: a Hind, pierced by arrow

To celebrate the installation of this organ in a church dedicated to St. Giles (hind) within the City of London (griffin)

Side flat left:

A lyre

The theme from J S Bach fugue 'St Anne'

In anticipation of the wonderful music to be made on this organ

Side flat right:

Braille (the theme from the 'St. Anne' fugue, again)

Labrador with harness

In honour of the visually impaired organists who study organ at the Organ School. This organ has a range of unique disabled-friendly features

Violin and recorder

To represent the organ's role in consort music