

SPECIFICATION

CHANCEL SECTION

GREAT ORGAN

Double Open Diapason	16
Open Diapason I	8
Open Diapason II	8
Stopt Diapason	8
Claribel Flute	8
Quint	5 1/3
Principal	4
Flute	4
Twelfth	2 2/3
Fifteenth	2
Mixture 17 19 22	III
Mixture 24 26 29	III
Fourniture 19 22 26 29	IV
Trombone	16
Trumpet	8
Clarion	4
Swell to Great	
Choir to Great	
Solo to Great	
V th to Great	

SOUTH CHOIR ORGAN

Contra Viola	16
Bourdon	16
Open Diapason	8
Violoncello	8
Dulciana	8
Claribel Flute	8
Principal	4
Gemshorn	4
Flute Harmonique	4
Lieblich Gedact	4
Flageolet	2
Sesquialtera	II
Corno di Bassetto	8
Tremulant	

SOLO ORGAN

<i>Enclosed:</i>	
Open Diapason	8
Viola	8
Viola Celeste	8

SWELL ORGAN

Contra Gamba	16
Open Diapason	8
Lieblich Gedact	8
Salicional	8
Vox Angelica	8
Principal	4
Fifteenth	2
Cornet 17 19 22	III
Contra Posaune	16
Cornoepen	8
Hautboy	8
Vox Humana	8
Clarion	4
Tremulant	
Octave	
Suboctave	
Solo to Swell	

NORTH CHOIR ORGAN

Chimney Flute	8
Principal	4
Nason Flute	4
Nazard	2 2/3
Fifteenth	2
Blockflute	2
Tierce	1 3/5
Larigot	1 1/3
Sharp Mixture	IV
Trumpet	8
Tremulant	
Swell to Choir	
Solo to Choir	
V th to Choir	

PEDAL ORGAN

Open Metal	16
Open Diapason (Great)	16
Viola (Choir)	16
Bourdon	16

Flûte Harmonique	8	Principal	8
Concert Flute	4	Flute	8
Piccolo	2	Fifteenth	4
Corno di Bassetto	8	Flute	4
Cor Anglais	8	Mixture 19 22 26 29	IV
French Horn	8	Contra Posaune	32
Tremulant		Ophicleide	16
Octave		Posaune	8
Suboctave		Clarion	4
<i>Unenclosed:</i>		Great to Pedal	
Tuba	8	Swell to Pedal	
Tuba Clarion	4	Choir to Pedal	
V th to Solo		Solo to Pedal	
North Choir on Solo		Solo Octave to Pedal	
		V th to Pedal	
		Chancel Pedal Off	

DOME SECTION

V th MANUAL	
Double Open Diapason	16
Open Diapason I	8
Open Diapason II	8
Octave	4
Super Octave	2
Quartane	II-III
Mixture	IV
Mixture 22 26 29	III
Contra Posaune	16
Trumpet	8
Dome Diapasons on Choir	
Double Tuba	16
Tuba	8
Clarion	4
Trompette Militaire	8

WEST SECTION

Open Diapason	8
Octave	4
Super Octave	2
Mixture	IV
Royal Trumpet	16
Royal Trumpet	8
Royal Trumpet	4
West on V th	
West on Choir	

PEDAL ORGAN

Double Open Wood	32
Contra Violone	32
Open Wood (ext.)	16
Open Diapason (V th)	16
Contra Bass	16
Principal	8
Super Octave	4
Fourniture 19 22 26 29	IV
Contra Bombarde	32
Bombarde	16
Posaune (V th)	16
Clarion	8
Dome Pedal Off	

- Capture system with 264 levels of memory for General Pistons and separate memory levels for departmental pistons, together with a sequencer and removable memory card
- Great and Pedal combinations coupled (operating on Chancel Pedal)
- Vth and Pedal combinations coupled (operating on Dome Pedal)
- Full Chancel Organ
- Full Organ
- Sequencer