

SPECIFICATION

GREAT ORGAN

Double Open Diapason	16
Open Diapason I	8
Open Diapason II	8
Stopped Diapason	8
Harmonic Flute	8
Cone Gamba	8
Octave	4
Principal	4
Open Flute	4
Twelfth	2 2/3
Fifteenth	2
Seventeenth	1 3/5
Mounted Cornet III	2 2/3
Fourniture V	2
Cymbal IV	2/3
Trombone	16
Trumpet	8
Clarion	4
Tremulant	
Swell to Great	
Choir to Great	
Solo to Great	

SWELL ORGAN

Bourdon	16
Open Diapason	8
Gedackt	8
Salicional	8
Voix Celeste	8
Flauto Dolce	8
Unda Maris	8
Principal	4
Wald Flute	4
Fifteenth	2
Flageolet	2
Sesquialtera III	2 2/3
Plein Jeu IV	1 2/3
Contra Fagotto	16
Harmonic Trumpet	8
Hautbois	8
Vox Humana	8
Harmonic Clarion	4

CHOIR ORGAN

Open Diapason	8
Chimney Flute	8
Viola Pomposa	8
Viola Celeste	8
Principal	4
Koppel Flute	4
Nazard	2 2/3
Fifteenth	2
Recorder	2
Tierce	1 3/5
Sharp Mixture IV	1
Cor Anglais	16
Cremona	8
Tremulant	
Swell to Choir	
Solo to Choir	

SOLO ORGAN

Bombarde	16
Bombarde	8
Clarion	4
Tuba	8
Trompette Royale	8

PEDAL ORGAN

Double Open Diapason	32
Subbass	32
Open Wood	16
Bourdon	16
Leiblich Bourdon	16
Principal	8
Bass Flute	8
Fifteenth	4
Open Flute	4
Mixture V	3 1/5
Contra Bombarde	32

Bombarde	16
Bassoon	16
Trumpet	8
Clarion	4
Schalmei	4
Great to Pedal	
Swell to Pedal	
Choir to Pedal	

The console is detached from the organ. Mechanical action (including couplers) to the Great, Swell, Choir and Pedal Organs, the Solo Organ (on higher pressure) being on electro-pneumatic action. The Great, Swell and Choir Organs are housed in the left hand case, the Pedal and Solo Organs in the right case. The Double Open Diapason 32 is the first such stop to be made by Mander Organs, an extension of the Open Wood 16.