

SPECIFICATION

PEDAL ORGAN 36 stops

Acoustic Bass	(from 7)	64
Double Open Wood	(from 7)	32
Double Open Diapason	(from 9)	32
Contra Violone	(from 64)	32
Double Quint	(from 9)	21 1/3
Open Wood I		16
Open Wood II		16
Open Diapason I		16
Open Diapason II		16
Violone		16
Sub Bass		16
Salicional		16
Viole	(from 48) in Orch	16
Quint		10 2/3
Octave Wood	(from 6)	8
Principal	(from 8)	8
Violoncello		8
Flute		8
Octave Quint		5 1/3
Super Octave		4
Harmonics	10, 12, 15, 17, 19, 21, 22	VII
Mixture	15, 19, 22, 26, 29	V
Double Ophicleide	(from 25)	32
Double Trombone	(from 27) in Swell	32
Ophicleide		16
Bombard		16
Trombone	in Swell	16
Fagotto		16
Trumpet	(from 116) in Swell	16
Clarinet	(from 60) in Choir	16
Bassoon	(from 130) in Solo	16
Quint Trombone		10 2/3
Posaune	(from 25)	8
Clarion		4
Octave Posaune	(from 25)	4
Bass Drum		
Choir to Pedal		
Great to Pedal		
Swell to Pedal		
Solo to Pedal		

CHOIR AND ORCHESTRAL ORGAN 27 stops

First Division (Choir) *unenclosed* 11 stops

Open Diapason		8
Leiblich Gedackt		8
Dulciana		8
Gemshorn		4
Liebllich Flute		4
Nazard	1974	2 2/3
Flageolet		2
Tierce	(1974)	1 3/5
Mixture	15, 19, 22	III
Trumpet		8
Clarion		4
Second Division (Orchestra) <i>enclosed</i> 16 stops		
Contra Viole		16
Violoncello		8
Viole d'Orchestre I		8
Viole d'Orchestre II		8
Viole Sourdine		8
Violes Celestes	2 ranks	8
Viole Octaviante		4
Cornet de Violes	12, 15, 17, 19, 22	V
Quintation		16
Harmonic Flute		8
Concert Flute		4
Harmonic Piccolo		2
Double Clarinet		16
Clarinet		8
Orchestral Hautboy		8
Cor Anglais		8
Tremulant		
Octave		
Sub Octave		
Unison Off		
Swell to Choir		
Solo to Choir		
GREAT ORGAN 32 stops		
Contra Violone		32
Contra Gamba		*16
Double Open Diapason		16
Double Claribel Flute		16
Bourdon		*16
Open Diapason I		8
Open Diapason II		8
Open Diapason III		*8
Open Diapason IV		8

Open Diapason V		*8
Geigen		8
Hohl Flute		8
Viola da Gamba		*8
Rohr Flute		*8
Quint		5 1/3
Octave		4
Principal		*4
Viola		*4
Harmonic Flute		4
Octave Quint		*2 2/3
Super Octave		2
Fifteenth		*2
Mixture	8, 12, 15, 19, 22	V
Harmonics	10, 15, 17, 19, 21, 22	VI
Fourniture	19, 22, 26, 29	*IV
Cymbale	19, 22, 26, 29, 31, 33, 36	VII
Contra Tromba		16
Tromba		8
Octave Tromba		4
Posaune		8
Harmonic Trumpet		8
Harmonic Clarion		4
Reeds on Choir		
Great Second Division on Choir *		
Choir to Great		
Swell to Great		
Solo to Great		
SWELL ORGAN 25 stops		
Double Open Diapason		16
Bourdon		16
Open Diapason		8
Viola da Gamba		8
Salicional		8
Vox Angelica		8
Flûte à Cheminée		8
Claribel Flute		8
Principal		4
Viola		4
Harmonic Flute		4
Octave Quint		2 2/3
Super Octave		2
Harmonic Piccolo		2
Mixture	8, 12, 15, 19, 22	V

Furniture	15, 19, 22, 26, 29	V
Contra Oboe		16
Oboe		8
Baryton		16
Vox Humana		8
Tremulant		
Double Trumpet		16
Trumpet		8
Clarion		4
Tuba		8
Tuba clarion		4
Octave (16, 8 4 stops only)		
Solo to Swell		
SOLO AND BOMBARD ORGAN 27 stops		
First Division (Solo) <i>ENCLOSED</i> 17 stops		
Contra Bass		16
Flûte à Pavillon		8
Viole d'Amour		8
Doppel Flute		8
Harmonic Claribel Flute		8
Unda Maris	2 ranks	8
Wald Flute		4
Flauto Traverso		4
Piccolo Traverso		2
Double Bassoon		16
Corno di Bassetto		8
Hautboy		8
Bassoon		8
Tremulant		
Double Horn		16
French Horn		8
Carillons		
Tubular Bells		
Octave		
Sub Octave		
Unison off		
Second Division (Bombard) <i>FIRST 7 ENCLOSED IN SOLO BOX</i> 10 stops		
Bombardon		16
Tuba		8
Orchestral Trumpet		8
Cornopean		8
Quint Trumpet		5 1/3
Orchestral Clarion		4
Sesquialtera	12, 15, 17, 19, 22	V
Octave (16, 8, 4 stops only)		

Bombard on Choir	
Contra Tuba	16
Tuba Mirabilis	8
Tuba Clarion	4
Tubas on Choir	

Compass of manuals: 61 notes. Compass of pedals: 32 notes.

10 adjustable toe pistons to the Pedal Organ

5 adjustable pistons to the Choir Organ

5 adjustable pistons to the Orchestral Organ, and fixed pistons to the Clarinet and Orchestral Hautboy

10 adjustable pistons to the Great Organ

10 adjustable pistons to the Swell Organ

5 adjustable pistons to the Solo Organ, and fixed pistons to the Corno di Bassetto and French Horn

6 fixed pistons to the Bombard Organ as follows: Tuba, Orchestral Trumpet, Full Enclosed, Tuba Mirabilis, Full Tubas

12 adjustable general pistons

12 toe pistons duplicating general pistons

Reversible pistons to all principal inter-departmental couplers, and Pedal Ophicleide

Reversible toe pistons to Great to Pedal, Solo to Pedal, Solo to Great & Pedal

Sequencer 'advance' pistons below treble of Great and Swell, and toe piston

Sequencer 'back' piston below bass of Swell, and toe piston

Rocker tablets in treble end keycheeks to sequencer "advance" and "back"

Rocker tablets in bass end keycheeks to "Great and Pedal combinations coupled" and "Swell combinations on General toe pistons"

Cancel pistons to each manual

Cancel toe piston to Pedal

General cancel piston

Setter piston

64 levels of piston memory, generals and divisionals separately switchable, and floppy disk storage system.

Ventil switches to non-slider chests,