

SPECIFICATION (as restored 2011)

GREAT ORGAN (12 STOPS)

Double Open Diapason	16
Open Diapason No. 1	8
Open Diapason No. 2	8
Open Diapason No. 3	8
Wald Flute	8
Dulciana *	8
Principal	4
Harmonic Flute	4
Twelfth	2 2/3
Fifteenth	2
Mixture 3 Rks	(15,19,22)
Trumpet	8

SWELL ORGAN (15 STOPS)

Lieblich Bourdon	16
Open Diapason	8
Stopped Diapason	8
Echo Gamba	8
Voix Celeste	8
Principal	4
Flute	4
Dulciana Twelfth	2 2/3
Fifteenth	2
Mixture 3 Rks	(15,19,22)
Contra Fagotto	16
Trumpet	8
Haut Boy	8
Vox Humana *	8
Clarion	4
Tremulant	

CHOIR ORGAN (ENCLOSED) (10 STOPS)

Contra Gamba	16
Lieblich Gedact	8
Gamba	8
Dulciana	8
Vox Angelica	8
Harmonic Flute	4
Piccolo	2
Clarinet	8
Orchestral Oboe	8
Tremulant	
Tuba (unenclosed)	8

PEDAL ORGAN (13 STOPS)

Double Open Diapason	32
Sub Bass	32
Open Diapason	16
Open Diapason Metal	16
Bourdon	16
Leiblich Bourdon	16
Gamba	16
Octave	8
Flute	8
Contra Trombone	32
Trombone	16
Fagotto	16
Trumpet	8

COUPLERS

Swell to Pedal
Swell to Great
Swell to Choir
Swell Octave
Swell Suboctave
Swell Unison Off

NOTES

Stops marked * are new replacement stops. The Great Dulciana 8 is placed where the Harmonic Flute 4 was, which replaces the Octave 4. Swell Vox Humana 8 replaces the Octave Hautboy 4. The pipes of the latter stop have been stored for possible reuse in the organ. The Pedal has 3 stops which are

Choir to Pedal
Choir to Great
Choir Octave
Choir Suboctave
Choir Unison off
Great to Pedal

derived from manuals. These are: Lieblich Bourdon
16 (Swell), Gamba 16 (Choir) and Fagotto 16
(Swell). The names of stops are as shown on
stopknobs. The mixture compositions in brackets
are not written on the stop knobs.