

SPECIFICATION

GREAT ORGAN

| | |
|----------------------|-------|
| Double Open Diapason | 16 |
| Open Diapason I | 8 |
| Open Diapason II | 8 |
| Stopped Diapason | 8 |
| Principal | 4 |
| Gemshorn | 4 |
| Wald Flute | 4 |
| Twelfth | 2 2/3 |
| Fifteenth | 2 |
| Flageolet | 2 |
| Full Mixture | III |
| Sharp Mixture | III |
| Cornet | V |
| Trumpet | 8 |
| Clarion | 4 |
| Choir to Great | |
| Swell to Great | |
| Solo to Great | |

SWELL ORGAN

| | |
|----------------|----|
| Bourdon | 16 |
| Open Diapason | 8 |
| Rohr Gedackt | 8 |
| Salicional | 8 |
| Voix Celeste | 8 |
| Principal | 4 |
| Stopped Flute | 4 |
| Fifteenth | 2 |
| Sesquialtera | II |
| Mixture | IV |
| Oboe | 8 |
| Vox Humana | 8 |
| Double Trumpet | 16 |
| Cornopean | 4 |
| Clarion | 4 |
| Tremulant | |
| Solo to Swell | |

CHOIR ORGAN

| | |
|----------------|--------|
| Open Diapason | 8 |
| Gedackt | 8 |
| Gamba | 8 |
| Principal | 4 |
| Flute | 4 |
| Nazard | 2 2/3 |
| Fifteenth | 2 |
| Flautina | 2 |
| Tierce | 1 3/5 |
| Mixture | II-III |
| Cremona | 8 |
| Tremulant | |
| Swell to Choir | |
| Solo to Choir | |

PEDAL ORGAN

| | |
|---------------------|----|
| Subbass | 32 |
| Open Diapason Wood | 16 |
| Open Diapason Metal | 16 |
| Dulciana | 16 |
| Bourdon (ext 32') | 16 |
| Principal | 8 |
| Bass Flute | 8 |
| Fifteenth | 4 |
| Flute | 4 |
| Mixture | IV |
| Contra Trombone | 32 |
| Ophicleide | 16 |
| Fagotto | 16 |
| Posaune | 8 |
| Clarion | 4 |

SOLO ORGAN

(Enclosed)

| | |
|-------------------|---|
| Viola da Gamba | 8 |
| Viola Celeste | 8 |
| Hohl Flute | 8 |
| Flauto Traverso | 4 |
| Corno di Bassetto | 8 |

Choir to Pedal

Great to Pedal

Swell to Pedal

Solo to Pedal

| | |
|-------------------|---|
| Cor Anglais | 8 |
| <i>Unenclosed</i> | |
| Tuba Mirabilis | 8 |
| Trompeta Real | 8 |

- Suspended key action
- All mechanical couplers
- Mechanical drawstop action, with heavy duty solenoids for a comprehensive multi-level capture system with separate memory levels for General Pistons and Departmental Pistons