

SPECIFICATION

GREAT ORGAN		SWELL ORGAN	
Bourdon	16 <i>M</i>	Open Diapason	8
Open Diapason	8 <i>S</i>	Stopped Diapason	8
Stopped Diapason	8 <i>S</i>	Principal	4
Gamba	8	Fifteenth	2 <i>M</i>
Principal	4 <i>S</i>	Mixture	III
Nason Flute	4 <i>S</i>	Double Trumpet	16
Twelfth	2 2/3	Cornopean	8 <i>M</i>
Fifteenth	2 <i>S</i>	Oboe	8
Mixture	III <i>S</i>	Clarion	4
Trumpet	8	Tremulant	
Cornet (mid c)	IV <i>M</i>		
Swell to Great			

CHOIR ORGAN		PEDAL ORGAN	
Stopped Diapason	8 <i>S</i>	Open Diapason	16
Dulciana	8	Bourdon	16
Principal	4 <i>S</i>	Principal	8
Flute	4 <i>S</i>	Flute	8 <i>M</i>
Fifteen	2 <i>S</i>	Fifteenth	4 <i>M</i>
Cremona	8	Mixture	II <i>M</i>
Swell to Choir		Trombone	16
		Great to Pedal	
		Swell to Pedal	
		Choir to Pedal	

- S: Smith pipework (1698)
- M: Mander pipework (1995)