PIPE SCALE DETAILS			**N P MANDER LTD**
JOB: ST IGNATIUS LOYOLA, NEW YORK			
DEPARTMENT: GRANDE ORGUE		**DATE: 4/2/92 (Final)**	**INITIALS: DF/JP**
PRESSURE: 85mm	**PITCH: A = 440 at 20° C**	**TUNING: rolls & slides**	**TEMPERAMENT: Equal**

No	Stop Name	Pitch	Pipes	Mat	Ears	MW	C1	C13	C25	C37	C49	C61	Remarks
1	Montre	16	61	75%	1-48	4	220	139	83	49	30	17	1-36 on front
2	Montre	8	61	75%	1-36	4	158	93	55	33	19	12	1-12 on front
3	Flûte harmonique	8	61	Pine & 56%	13-36	4	144 x 116 B12:96 x 76	94	62	43	29.5	20	1-12 Open Wood Harmonic from c25
4	Violoncelle	8	61	56%	1-48	4	110	85/56.5	50/33.5	30/20	18/12	11/7.5	1-5 parallel, tapered 2/3rds by c13
5	Bourdon	8	61	Pine			125 x 99	78.5 x 62.5	49.5 x 39.5	31 x 24.5	19.5 x 15.5	12.5 x 9.8	Stopped Wood no. 37
6	Prestant	4	61	57%	1-24	4	90	54	32	19	11.5	7	
7	Flûte à fuseau	4	61	35%	1-18 19-30	4.5 4.5	87	58 f18:50	f#19: 53/35 42.5/28	28.5/19	19/12.5	12.5/8.5	1-18 stopped 19-61 tapered 1/3
8	Quinte	2 2/3	61	56%	1-18	4	49	37.5	23.5	15	9.5	6	
9	Doublette	2	61	56%	1-12	4	49	30	18.5	11	7	4.5	
10	Tierce	1 5/5	61	57%	1-8	4	42	27	17	9.5	6	g 5	57-61 2’ pitch
11	Fourniture V 1-6: 2.1 1/3.	2	305	56%	to 1’	4	2’ 47	1’ 28.5	½’ 17	¼’ 10	1/8’6	1/16’ 4	
12	Cymbale IV	2/3	244	56%	none	4		1’28.5	½’17	¼’ 10	1/8’ 6	1/16’ 4	
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