

St Paul's Cathedral presents



New Worlds

The music of America and beyond,
celebrating the 60th anniversary of the
American Memorial Chapel at St Paul's

Thursday 3 May
America in Paris Spectacular

Thursday 7 June
Fast Cycles

Wednesday 11 July
For the Common Man

Thursday 2 August
A Bite from the Big Apple

Thursday 6 September
Holst – The Planets

Simon Johnson
Artistic Director

We are grateful for the support of



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Thursday 3 May, 7.00pm
America in Paris Spectacular
 City of London Sinfonia
 with Tim Wakerell (Organ),
 conducted by Simon Johnson

Marche Américaine
Charles-Marie Widor
Toccata Festiva
Samuel Barber
An American in Paris
George Gershwin
 INTERVAL
Symphony No 3 in C minor 'Organ'
Camille Saint-Saëns

Now in its third year, the Organ & Orchestra Spectacular has become one of London's marquee organ events, as the magnificent 7246-pipe Cathedral Organ joins forces with full symphony orchestra in an American/French, French/American programme that culminates in Saint-Saëns' classic *Organ Symphony*. Along the way we encounter Barber's epic *Toccata Festiva* and Gershwin's iconic *An American in Paris*, complete with car horns!
 Tickets: £35, £25, £20, £15 (concessions £28, £20, £16, £12)
 stpauls2018-america-in-paris.eventbrite.co.uk

Thursday 7 June, 7.00pm
Fast Cycles
 Nico Muhly, James McVinnie,
 Eliza McCarthy, Timo Andres
 & Chris Thompson

O Antiphons Nico Muhly
Fast Cycles Nico Muhly
Beaming Music Nico Muhly
Twitchy Organs Nico Muhly
Four Organs Steve Reich
Mad Rush Philip Glass



Explore new musical worlds as US composer Nico Muhly, one of the most influential musicians working today, joins with innovative organist James McVinnie and friends to present his own music alongside iconic masterpieces from the American minimalist tradition. The programme includes one of the most important works of the twentieth-century, Steve Reich's *Four Organs*, a piece that nearly caused a riot at its Carnegie Hall debut, Michael Tilson Thomas recalling: "One woman walked down the aisle and repeatedly banged her head on the front of the stage, wailing 'Stop, stop, I confess.'" Tickets: £15 (concessions £12)
 stpauls2018-fast-cycles.eventbrite.co.uk



Image: Leonard Bernstein working with the St Paul's choristers, 1959

Wednesday 11 July, 7.00pm
For the Common Man
 St Paul's Cathedral Choir
 and Organists, conducted
 by Andrew Carwood

Fanfare for the Common Man
Aaron Copland
I wonder as I wander
Trad. Appalachian
Five African-American Spirituals
arr. Michael Tippett
Variations on America **Charles Ives**
Agnus Dei **Samuel Barber**
 INTERVAL
In the beginning **Aaron Copland**
Largo from New World Symphony
Antonin Dvořák
Chichester Psalms
Leonard Bernstein

A chance to hear the most famous Cathedral Choir in the world singing into their own unique and breathtaking space,

as they perform seminal American choral works of the twentieth-century. Drawing on the anniversary of the American Memorial Chapel, the concert opens with Copland's celebrated *Fanfare for the Common Man*, written in response to the US entry into World War 2, and closes with Bernstein's *Chichester Psalms* from 1965, a dramatic reflection of the turbulence of the twentieth century, with a finale that invites all peoples to join together in unity. Along the way we encounter the music of slavery and despair, and of joy, wonder and hope. Tickets: £30, £20, £16, £12 (concessions £25, £16, £13, £10)
 stpauls2018-for-the-common-man.eventbrite.co.uk



Thursday 2 August, 7.00pm
A Bite from the Big Apple
 Stephen Tharp (Organ)

Variations on ROUEN
George Baker
Intermezzo in A (Op.118, No 2)
Johannes Brahms
Messe de la Pentecôte
Olivier Messiaen
Larghetto from Serenade for Strings
Edward Elgar
Totentanz
Franz Liszt

An exciting opportunity to hear acclaimed New York City virtuoso Stephen Tharp in concert at the mighty Grand Organ of St Paul's. Hailed as "the best organist in America" (*The Diapason*), Tharp brings a formidable programme to London, with music from his home country, Brahms and Elgar at their poetic best, the wind and fire of Messiaen's landmark *Messe de la Pentecôte*, and concluding with Liszt's epic *Totentanz*. Tickets: £12 (concessions £10)
 stpauls2018-big-apple.eventbrite.co.uk

Thursday 6 September, 7.00pm
Holst – The Planets
 Simon Johnson (Organ),
 Paulina Voices,
 St Paul's Girls' School



Image: Space rocket carving, American Chapel

From the new world to new worlds, a sonic and visual blockbusting finale to the series as Simon Johnson, the celebrated Organist of St Paul's Cathedral, takes us through Holst's spectacular odyssey in collaboration with the Space Visualisation Studio at NASA's Goddard Space Flight Centre and ethereal voices from St Paul's Girls' School, where Holst wrote his masterpiece. Alongside the music, enjoy big-screen space footage that beautifully marries the latest images with the monumental score, and bring your electronic devices as the presentation is live-streamed via the St Paul's website. This will be a mesmerising spectacle, not to be missed. Tickets: £20, £15, £12 (concessions £16, £12, £10)
 stpauls2018-holst-the-planets.eventbrite.co.uk